

Romantic Challenge

<p>Complete all assigned two-octave scales and chord progressions.</p> <p>Date Completed:</p>	<p>Sightreading: Students will sight read using basic piano literature featuring treble clef and bass clef, major and minor keys, up to 3 sharps or 3 flats.</p> <p>Date Completed:</p>
<p>Reading Assignment: material assigned will focus on either a composer you are currently playing or a particular time period or style of playing. Write a short summary.</p> <p>Date Completed:</p>	<p>Listening Assignment: Students will listen to the assigned piece of music (links will be provided on the website). Students will write 2-3 paragraphs describing the piece.</p> <p>Date Completed:</p>
<p>Play two pieces from memory. These pieces should exhibit musicality, attention to articulations and dynamics, proper use of pedal (if used), and contain minimal errors and hesitations.</p> <p>Date Completed:</p>	<p>Perform in a non studio event, such as a talent show, university piano day, school event, retirement home performance, or similar activity.</p> <p>Date Completed:</p>
<p>Lead Sheets: Students will demonstrate an understanding of basic chords and simple accompaniment styles with assigned melodies.</p> <p>Date Completed:</p>	<p>Perform in the studio recital.</p> <p>Date Completed:</p>