

Renaissance Challenge

<p>Complete all assigned one-octave scales and chord progressions.</p> <p>Date Completed:</p>	<p>Reading Assignment: material assigned will focus on either a composer you are currently playing or a particular time period or style of playing. Write a short summary.</p> <p>Date Completed:</p>
<p>Play two pieces from memory. These pieces should exhibit musicality, attention to articulations and dynamics, proper use of pedal (if used), and contain minimal errors and hesitations.</p> <p>Date Completed:</p>	<p>Listening Assignment: Students will listen to the assigned piece(s) of music (links will be provided on the website). Students will write one page describing the piece.</p> <p>Date Completed:</p>
<p>Play lead sheet melodies with solid chords in the left hand.</p> <p>Extra Credit: play with broken chords!</p> <p>Date Completed:</p>	<p>Sight reading: Students will sight read simple melodies in treble clef and bass clef, up to 2 sharps or 2 flats.</p> <p>Date Completed:</p>
<p>Perform in a studio recital.</p> <p>Date Completed:</p>	<p>Date of Completion:</p> <p>Student Signature:</p> <p>Teacher Signature:</p>