

Impressionist Challenge

<p>Play two pieces from memory. These pieces should exhibit musicality, attention to articulations and dynamics, proper use of pedal (if used), and contain minimal errors and hesitations.</p> <p>Date Completed:</p>	<p>Reading Assignment: material assigned will focus on either a composer you are currently playing or a particular time period or style of playing. Write a short summary.</p> <p>Date Completed:</p>
<p>Listening Assignment: Students will listen to the assigned piece(s) of music (links will be provided on the website). Students will write one page describing the piece.</p> <p>Date Completed:</p>	<p>Complete all assigned major and minor scales, arpeggios, and chord progressions.</p> <p>Date Completed:</p>
<p>Lead sheets: Students will demonstrate an understanding of basic chords and accompaniment styles with assigned melodies.</p> <p>Date Completed:</p>	<p>Perform at a non studio event, such as a talent show, university piano day, school event, retirement home, or similar activity.</p> <p>Date Completed:</p>
<p>Sight reading: Students will sight read pieces from standard piano literature, hands together, various key signatures, accompaniment patterns, and time periods.</p> <p>Date Completed:</p>	<p>Perform in a studio recital.</p> <p>Date Completed:</p>